

## Art for People with Life Limiting Conditions

So on one side there were good words, and on the other side there were bad words. Can you remember what words did you do for 'good'.

Legends.

Legends. Who is a legend?

You say.

Me.

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The bad words, it's actually very heartbreaking. I got bullied non-stop, I got called a bully freak. I was thinking why do people hate me?

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What would you say to those people who call you stupid names?

I've had enough.

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So I've put an extra little ingredient in. It means that that can bobble up to the top and that gave us a chance to talk about all the things that maybe we haven't done and we would like to do, and what those bobbles have meant to us.

The project focuses on the lives of disabled young people. We are using art as methods for the project. It is a way we found for new stories of disability to be told.

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And then they asked me who my hero woman is, it's my mum, because I love her so much and she's so caring to me.

Oh thank you.

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Quite often we think of disabled young people's lives as kind of lacking in play, lacking fun, tragic, but actually what we've learnt through working with young people is that they're really vibrant and dynamic and have lots of hopes for the future. So we're thinking about aspiration and hopes as well as part of the project.

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Can I ask you what it is that you want to do in the future?

Yeah, movie maker.

You want to make movies?

Yeah.

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My biggest dream is to work in the Apple HQ in Cupertino California, because I'm Apple crazy.

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What kind of movies?

Horrors.

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I still have my own dreams that I'm still looking to achieve.

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OK, just face forwards, put your leg up, and then look forwards.

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We need to listen to young disabled people a lot more than we do I think. Young disabled people certainly need a voice and to hope and dream like anybody else.